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Hartenberger, EdD

APRIL 2019 UPDATE

We are pleased to have added 10 new entries and revised content and refreshed data for 165 entries for this site update. [Read more about the changes.](#)



Subject Guides

Learn more about particular time periods or genres with our [subject guides](#). Each guide contains lists of editorially-selected articles associated with a particular time period or genre.



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The free resources on this page will let you explore *Grove Music Online's* history and articles. Don't see what you're looking for? [Suggest a new resource.](#)

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Grove Music Online Letters from the Editor

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These [indexes](#) were created to help readers who are looking for the name of an opera but have little information about it. There is an index sorted by composers, one sorted by characters, and one by the first words of arias; each listing has links to the *Grove* articles on the opera and its composer.

Research Resources

Grove Music Online contains a number of articles defining key research resources like periodicals, libraries, and other collections. [A full list of resources is available here.](#) Coming soon: these articles will be freely available.

Spoof Articles

Grove Music Online holds a biannual contest for the best article spoofing Grove style. [Read more about the contest and see its past winners here.](#)

Timelines

These timelines have been editorially compiled to lead the reader into the content of *Grove Music Online*, revealing areas of the dictionary that some readers may not yet have explored. As specific content areas of Grove continue to be developed, we will be adding new and updating existing timelines.

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frank sinatra



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Topic Instrument Era Region Place Type Occupation



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Sort by Relevance

1 2 3 4 5 6 7 8

Article

Modify your search

All

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Format

Article (151)

Image (2)

Update

Sinatra, Frank

Henry Pleasants and Keir Keightley

Published in print: 26 November 2013

Published online: 10 July 2012

All or Nothing at All: a Life of **Frank Sinatra** (London, 1997) M. Freedland : All the Way: a Biography of **Frank Sinatra** (London, 1997) L. Mustazza , ed.: **Sinatra: an Annotated Bibliography 1939-1998** (Westport, CT, 1999) C.L. Granata : Sessions with **Sinatra: Frank Sinatra** and the Art of Recording (Chicago, 1999) P. Hamill : Why **Sinatra** Matters (Boston, 2003) J. Fuchs and R. Prigozy , ed...: **Frank Sinatra: The Man, The Music, The Legend** (Rochester, NY, 2007) K. McNally : When Frankie Went to Hollywood: **Frank Sinatra** and American Male Identity (2008)

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Image (2)

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Type

Biographical Article (114)

Place Article (2)

Subject Reference (35)

Update

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Place Type

City (2)

Region (1)

Site (1)

State (1)

Update

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Article

Published online: 10 July 2012

All or Nothing at All: a Life of **Frank Sinatra** (London, 1997) M. Freedland : All the Way: a Biography of **Frank Sinatra** (London, 1997) L. Mustazza , ed.: **Sinatra: an Annotated Bibliography 1939–1998** (Westport, CT, 1999) C.L. Granata : Sessions with **Sinatra: Frank Sinatra** and the Art of Recording **Sinatra Matters** (Boston, 2003) J. Fuchs and R. Prigozy , ed.: **Frank Sinatra: Legend** (Rochester, NY, 2007) K. McNally : When Frankie Went to ... American Male Identity (2008)

Image



Frank Sinatra [Frank Sinatra](#). Lebrecht Music & Arts

Image

Gene Kelly, right, with Frank Sinatra in the 1945 film *Anchors Aweigh*

Sinatra in the 1945 film *Anchors Aweigh*. Gene Kelly, right, with **Frank Sinatra** in the 1945 film *Anchors Aweigh*. Reuters/Landov



Article

Reprise (ii) [Reprise \(ii\)](#)
Mark Gardner and Barry Kernfeld

Life event

Any

Date range Single date

From

To

Location

Add event

Update

Topic

- ▶ Music Business, Institutions and Organizations (11)
- ▶ Musical Concepts, Genres, and Terms (108)
 - Musicology and Music History (2)
 - Organology (3)
 - Voice (1)

Instrument

- ▶ Aerophones (Blown Instruments) (3)
- Corporeal Techniques (Body Sounds) (1)

Reprise (ii)

Mark Gardner and Barry Kernfeld

Published in print: 20 January 2002

Published online: 2003

Escolha um evento ou informe uma data

Reprise (ii) Reprise Records. The company was established by **Frank Sinatra** in Burbank, California, to record for Capitol. It immediately embarked on an extensive catalogue, largely by **Sinatra's** interest in jazz. The catalogue included eight sessions by Duke Ellington (who also supervised sessions for the company in 1954), Bud Powell, Dizzy Gillespie, Ben Webster, **Frank Rosolino**, Barney Kessel, Chico Hamilton, Shorty Rogers, Jimmy Witherspoon, Don

Article

Blaine, Hal

Steven Baur

Published in print: 26 November 2013

Published online: 11 February 2013

Refine os resultados por um Tema

the Byrds, the Carpenters, Petula Clark, Sam Cooke, John Denver, Neil Diamond, the Fifth Dimension, Dean, the Mamas and the Papas, Henry Mancini, Dean Martin, the Ronettes, Simon and Garfunkel, **Frank Sinatra**, Nancy **Sinatra**, the Supremes, and Tanya Tucker. Between 1959 and 1981 he played reached the Billboard top ten, 39 of which were number-one hits. Part of his musicians in Los Angeles informally

Article

Jenkins, Gordon

Published in print: 20 January 2001

Refine os resultados por um Instrumento

Jenkins, Gordon. Music such as the mood suites Seven Dreams and Manhattan Tower, arranged by Sinatra from the mid-1940s to early 50s. He arranged for many popular songs with Sinatra with the song It was a very good year, for which he won a Grammy award in 1965, and on Sinatra's albums Where Are You? (1957) and No One Cares (1959). He

Pesquisa Básica – Página de Resultados - Continuação

Article

Era

- 19th c. /Romantic (1800-1900) (1)
- 20th c. (1900-2000) (109)
- 21st c. (2000-present) (29)

Update

Region/Country

- Asia (1)
- Europe (17)
- The Americas (120)

Update

Occupation

- Choreographer (1)
- Composer or Arranger (29)
- Critic or Journalist (1)
- Music Educator (1)
- Music Manager or Administrator (8)
- Performer (95)
- Publisher or Editor (2)

Publication date

Type

Published Onli

From

Riddle, Nelson

2001

Escolha um período

at NBC and Capitol Records, which he joined in 1951 , he worked with many prominent popular singers, among them Peggy Lee, Judy Garland, Nat 'King' Cole and Ella Fitzgerald. Riddle was also the arranger for many of **Frank Sinatra's** film musicals including Guys and Dolls (1955), High Society (1956) and Pal Joey (1957), and the success of **Sinatra** in the late 1950s owed much to Riddle's alternately introspective and swinging arrangements. In the 1960s and 1970s Riddle was most active in film and television, having left Capitol Records in 1962 to pursue a

Article

Escolha um País ou Região

2002
Published online: 2003

army band with Jimmie Rowles, Gil Evans, and Joe Mondragon (1942-5) he moved to California (1946), where he recorded with André Previn (1947) and toured with a trio led by the pianist Page Cavanaugh (1946-9). This group performed and recorded with **Frank Sinatra** in 1946-7 ; Viola's association with **Sinatra** continued intermittently until 1980 and included a world tour in 1962 . From 1949 Viola was associated with Bobby Troup (1950-54), Ray Anthony (1955-6), Harry James (1950s); he also worked

Article

Badgley, Bob

Gary W. Kennedy

Published in print: 20 January 2002
Published online: 2003

June 23, 1928). American double bass player . He worked with Virgil Gonsalves in San Francisco, then after moving to the Los Angeles area performed regularly with Tommy Gumina, the reed player Dick Stabile, Bobby Troup, and Matty Matlock (1967-70). In 1979 he toured with **Frank Sinatra** and joined Bob Florence's trio, which he left soon after it recorded in 1986 with the singer Sue Raney. From 1984 to

Pesquisa Básica – Análise dos Resultados

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Title - Z to A

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Author/Editor - Z to A

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Published Online Date - Oldest First

Published Online Date - Newest First

1 2 3 4 5 6 7 8

Article

Sinatra

Henry Plea

Published

Published

All or Noth

Frank Sinatra

(Westport, CT, 1999)

C.L. Granata

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(Chicago, 1999) P. Hamill : Why **Sinatra** Matters (Boston, 2003) J. Fuchs and R. Prigozy , ed...: **Frank**

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Frank Sinatra. 





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Article Images

Sinatra, Frank [Francis Albert]

Henry Pleasants and Keir Keightley

<https://doi.org/10.1093/gmo/9781561592630.article.A2225568>

Published in print: 26 November 2013 Published online: 10 July 2012

Article contents

- ▶ Recordings
- Bibliography

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(b Hoboken, NJ, Dec 12, 1915; d Los Angeles, CA, May 14, 1998). American popular singer and actor. His parents were Italian immigrants from whom he inherited a predilection for the bel canto style of singing. Though completely untrained as a singer and unable to read music, he immediately attracted attention while singing on New York radio programs and was engaged as a big-band vocalist with Harry James in 1939. This was followed by a three-year engagement with Tommy Dorsey (1940–42).



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Sinatra, Frank [Francis Albert]

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1 2 3 4 5 6 7 ... 2897 2898

A Pesquisa Avançada apresenta os mesmos recursos de refinamento vistos na Página de Resultados

In Berlioz, (Louis-)Hector

See Berlioz, (Louis-)Hector

1. 1881–1903.

Malcolm Gillies

In Bartók, Béla

See Bartók, Béla

Article

Article



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Obrigada!!!!

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